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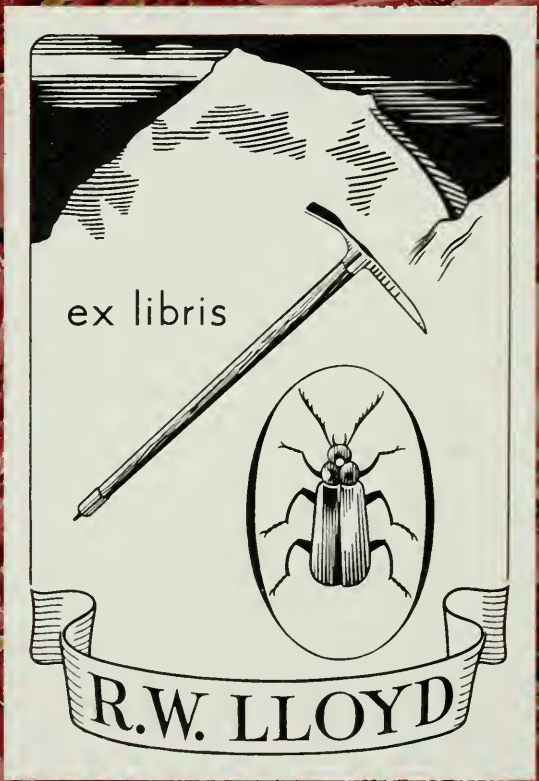
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CATALOGUE

OF

CHOICE

MEZZOTINT ENGRAVINGS,

After SIR J. REYNOLDS,

THE PROPERTY OF

PETER ALLEN, ESQ.,

Deceased, late of Overbrook, Kersal, near Manchester

(*Sold by Order of the Executors*);

MEZZOTINTS after SIR H. RAEBURN, SIR J. REYNOLDS, and G. ROMNEY, from the Collection of the late Sir Henry Raeburn, R.A.,

THE PROPERTY OF A MEMBER OF THE FAMILY;

AND

MEZZOTINT AND OTHER ENGRAVINGS OF THE EARLY ENGLISH SCHOOL,

THE PROPERTY OF

HIS EXCELLENCY GEN. A. DE GORLOFF:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, MARCH 7, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

LUS1440

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.· and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, MARCH 7, 1893,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
His Excellency GENERAL A. DE GORLOFF.

In the Folio.

1 A View of Snowdon, after Wilson, by W. Woollett; Skiddaw, after de Loutherbourg; &c. 4

2 Ceyx and Alcyone; and Phaeton, after ditto, by ditto; &c. 4

3 Haymakers; The Rural Cot; and Apple Gatherers, after G. Smith, by ditto; &c. 6

4 Cicero at his Villa; Apollo and the Seasons, after Wilson, by ditto; &c. 7

5 Shooting, after G. Stubbs, by ditto—*a set of four* 4

6 Breaking Cover, after P. Reinagle, R.A., by J. Scott

7 The Battle at La Hogue, after B. West, by Woollett; &c. 4

8 La Chasse au Sanglier, after J. Pillement, by Woollett; &c. 10

9 Roman Edifices; and The Temple of Apollo, after Claude, by W. Woollett; &c. 7

10 Apollo and Marsyas; The Waders; &c., after ditto 6

11 Jonah, after G. Poussin, by Vivares; &c. 4

12 A Brisk Gale, after Van de Velde, by Canot; &c. 5

13 Going to Market, after Rubens, by J. Browne; &c. 6

14 Dutch Pastime, after Teniers, by J. Collyer; &c. 6

15 A Flemish Collation; and A Flemish Entertainment, after Van Harp, by R. Earlom; &c. 6

16 The Doctors of the Church, after Guido, by W. Sharp; The Annunciation; &c. 5

17 Venus binding Cupid's eyes, after Titian, by ditto; &c. 9

18 Thirteen Etchings, after Nature, by J. M. Whistler—*the French set* 13

MEZZOTINTS.

19 Charles II., after Sir P. Lely; and Louis XIV., by Blooteling; W. Wycherley, by J. Smith; &c. 3

20 Mr. Tenducci, after T. Beach, by W. Dickinson; Earl Harcourt; &c. 3

21 Caroline Matilda, Queen of Denmark, after F. Cotes, R.A., by J. Watson

22 Alexander and Philip, after B. West, R.A., by V. Green; &c. 5

23 Queen Charlotte and Princess Royal; and the Companion, after ditto, by ditto 2

24 The Life School at the Royal Academy, after Zoffany, by R. Earlom

25 The Storm, after Morland, by W. Ward; Bulls Fighting, after Stubbs; &c. 3

26 The Duc d'Aremberg, after Vandyck, by R. Earlom—*coloured*

27 Pilate, washing his hands—*coloured*

28 Innocent X., after Velasquez, by V. Green; &c. 6

29 Rubens, with his Wife and Child, by J. McArdell; and Rubens' Wife, by R. Earlom 2

30 Bacchanalians, after ditto, by R. Earlom; The Cyclops, after L. Giordano; &c. 3

31 The Fig; and Meleager and Atalanta, after ditto, by ditto 2

32 Rembrandt's Mother, after Rembrandt, by J. McArdell; &c. 3

33 Abraham's Sacrifice, after ditto, by Murphy; &c. 3

34 Portrait of B. Van der Helst, by Blooteling; and Rembrandt, by R. Earlom; &c. 3

35 Le Maitre d'Ecole, after Murillo, by W. Pether—*proof*

36 A Game Market, after Snyders, by R. Earlom; and A Dutch School, after Jan Steen; &c. 3

37 A Sorceress entering the Infernal Regions, after D. Teniers, by R. Earlom—*proof*

38 Bathsheba bringing Abishag to David, after Wanderwerff; &c. 4

39 Landscapes, after Cuyp, Moucheron; &c. 11

40 Mrs. North, after G. Romney, by J. R. Smith

41 Thomas, Lord Grantham, after ditto, by W. Dickinson—*second state*; and Sir James Mansfield, by J. Jones—*proof*

AFTER SIR J. REYNOLDS.

42 Sir Geoffrey Amherst, by J. Watson; Admiral Charles Saunders; &c. 4

43 Charles, Marquis of Rockingham, by E. Fisher

44 Lord Robert Manners, by W. Dickinson—*first state*

45 Sir Robert Fletcher, by ditto—*first state*; &c. 2

46 Mademoiselle Bacelli, by J. R. Smith

47 Lady O'Brien, by J. Dixon

48 Lady Charles Spencer, by J. Pott

49 Lady Elizabeth Keppel, by E. Fisher—*third state*

50 Viscount Ligonier, by E. Fisher; and The Duke of York, after Beechey—*proof* 2

51 George III., by Dickinson and Watson—*second state*

52 The Hon. Lady Stanhope, by J. Watson

53 Mrs. Mathew, by W. Dickinson

54 Mrs. Musters, by J. R. Smith—*first state, with title and line of publication in MS.—framed*

The following were the
Property of SIR HENRY RAEBURN, R.A.,
and have been in the Painter's Family
since his death.

ENGRAVINGS—*In the Folio.*

56 Diploma of the Royal Academy, granted to Sir Henry Raeburn, as A.R.A.

57 Diploma of the same as R.A.

58 Hawking, after J. Howe, by Charles Turner—*fine proof*

59 Gulliver and the Horses, after S. Gilpin, R.A., by V. Green—*first proof*

60 J. P. Kemble, after Sir T. Lawrence, by W. Say—*fine proof*

61 Hon. Alexander Abercromby, by G. Dawe—*proof*

AFTER SIR HENRY RAEBURN, R.A.

62 Sir Walter Scott, by William Walker—*presentation proof*; and one by E. Mitchell 2

63 Sir Walter Scott, by W. Walker—*presentation proof*

64 Ditto—"*finest proof*"

65 Rt. Hon. Robert Macqueen, by Lizars; and Rev. A. Alison, by Walker; &c. 5

66 Sir Walter Farquhar, by W. Sharp; and Rev. A. Alison, by Walker; &c. 5

67 Sir Walter Scott, by W. Walker—*presentation proof*

68 Ditto—*ditto*

69 Hon. David Hume; John Clerk; and J. Robinson, by C. Turner 3

70 Alexander Adam; Sir H. Moncrieff; and R. Carthcart, by C. Turner 3

71 Dr. Nathanial Spens, by J. Bengo—*fine proof*

72 Lord Melville; and Captain G. Duff, by G. Dawe—*proofs* 2

73 Rt. Hon. R. Macqueen; and Rt. Hon. C. Hope, by G. Dawe 2

74 Dr. James Gregery; and Dr. John Erskine, by G. Dawe 2

75 Sir Walter Scott; and Sir Henry Raeburn, by W. Walker—*first proofs* 2

76 Ditto—*ditto* 2

77 Rt. Hon. Robert Blair, by J. Heath; and Sir W. Farquhar, by W. Sharp 2

78 Henry Erskine, by J. Ward; Thomas Elder, by R. Earlom; and Robert Dundas, by J. Jones 3

79 Col. Patrick Macleod, by J. Young; and Rev. A. Alison, by W. Walker; &c. 3

80 Sir Walter Scott, by William Walker—*presentation proof*

81 Ditto—*ditto*

82 Sir Henry Raeburn, R.A., by W. Walker—*engraver's proof*

83 John, Marquis of Bute, by William Ward, A.R.A.—*first state, very scarce*

AFTER SIR JOSHUA REYNOLDS, P.R.A.

84 Madame Baccelli, by J. R. Smith—*second state*

85 Duchess of Buccleuch and Daughter, by James Watson—*second state—framed*

86 Lady Bampfylde, by Thomas Watson—*fine impression—framed*

87 Mrs. Bouverie and Mrs. Crewe, by J. Marchi—*first state, cut close—framed*

88 Mrs. Bouverie and Son, by James Watson

89 Duke of Cumberland, by Thomas Watson

90 Anne, Duchess of Cumberland, by James Watson—*second state —framed*

91 Lord Camden, by S. F. Ravanet

92 G. J. Cholmondeley, Esq., by John Jones

93 Miss Frances Anne Greville and Brother, by J. Mac Ardell

94 Viscountess Crosbie, by W. Dickinson—*second state—framed*

95 Elizabeth, Countess of Derby, by W. Dickinson—*first state—framed*

96 Sir John Leicester, Bart., by S. W. Reynolds

97 Lady Elisabeth Lee, by E. Fisher—*second state*

98 Duchess of Manchester and Son, as Diana and Cupid, by James Watson

99 Mrs. Mathew, by W. Dickinson

100 Marquis of Townshend, by Charles Turner—*fine proof*

101 The Honourable Mrs. Parker, by Thomas Watson—*first state —framed*

102 The Honourable Lady Stanhope, by James Watson

103 Viscountess Spencer and Child, by S. Paul

104 The Age of Innocence, by J. Grozer

105 Countess Spencer, by F. Bartolozzi, R.A.

106 "Lesbia," by F. Bartolozzi, R.A.—*proof before letters*

107 John, Duke of Argyle, after T. Gainsborough, R.A., by J. Watson—*first state*

108 Lady Isabella Hamilton, after George Romney, by James Walker—*first state—framed*

109 Miss Frances Woodley, after George Romney, by James Walker—*first state—framed*

The following are the Property of A GENTLEMAN.

FRAMED.

110 Miss Harriett Parrot, after Falconet, by V. Green—*first state*

111 The Flute Player, after F. Hals, by J. Dixon—*second state*

112 Mathematicians, after Rembrandt—*first state*

113 Burgomaster, after Rembrandt, by C. H. Hodges

114 Hans von Loo, after Rembrandt—*proof with the burr*

115 Lioness and Boar, after Snyders, by R. Earlom—*first state*

116 Edmund Burke, after G. Romney, by J. Jones

117 Lady de Tabley, after J. Hoppner, R.A., by H. Meyer—*first state*

118 The Duke of Rutland, after J. Hoppner, R.A., by C. Turner —*first state*

119 Marchioness of Sligo, after J. Hoppner, R.A., by S. W. Reynolds—*first state*

120 Miss Jones, after C. Read, by J. Wilson

121 A Visit to Grandfather, after J. R. Smith, by W. Ward

122 A Visit to Grandmother, after J. Northcote, R.A., by J. R. Smith

123 Gulliver and the Horses, after S. Gilpin, R.A., by V. Green—*first state*

124 Signora Festini, after W. Lawranson, by J. Jones

125 Master Skinner, after F. Cotes, R.A., by J. Watson—*first state*

126 White Heifer, after Collins, by W. Ward

127 "Shot," after J. S. Cooper, by C. Turner

128 Vulture and Serpent, after J. Northcote, R.A., by S. W. Reynolds

129 The Death of Nelson, after S. Drummond, by G. Clint

130 The Strayed Child; and The Strayed Child Restored, after J. Ward, by B. Pym and J. Young 2

131 Miss Carter, painted and engraved by J. R. Smith

AFTER SIR J. REYNOLDS.

132 St. John, by J. Grozer—*proof in first state*

133 Edwin, by C. H. Hodges

134 Sleeping Cupid, by John Dean—*first state*

135 Hope nursing Love, by E. Fisher

136 Princess Sophia Matilda, by T. Watson

137 Mrs. Crewe as a Shepherdess, by T. Watson

138 Master Herbert as "Bacchus," by J. R. Smith—*proof in first state*

139 The Bedford Family, by V. Green—*proof in first state*

140 James Paine and Son, by J. Watson

141 Garrick, between Tragedy and Comedy, by E. Fisher

142 Mrs Hale as L'Allegro, by J. Watson

143 Miss Theophila Palmer, by J. R. Smith—*second state*

144 Marquis of Tichfield, by Jehner—*proof in first state, with the burr*

145 Miss Mary Palmer, by W. Doughty—*proof with burr*

146 Lady Caroline Montagu, by J. R. Smith—*first state*

147 Miss Nelly O'Brien, by Charles Phillips

148 Miss Harriett Powell, by R. Houston—*proof in second state*

149 Lady Charles Spencer, by W. Dickinson

150 Mrs. Bouverie and Mrs. Crewe, by Marchi—*second state*

The following are the Property of
PETER ALLEN, Esq., deceased, late of Overbrook, Kersal, near Manchester.
Sold by order of the Executors.

FRAMED MEZZOTINTS.

151 Juvenile Retirement, after J. Hoppner, R.A., by James Ward

152 Children Bathing, after J. Hoppner, R.A., by James Ward—*first state*

153 The Clavering Children, after G. Romney, by J. R. Smith

AFTER SIR JOSHUA REYNOLDS.

154 Ariadne, by W. Doughty

155 Lady Bampfylde, by Thomas Watson—*first published state*

156 Duchess of Buccleuch, with her daughter, Lady Mary Scott, by James Watson—*first state*

157 Lady Sarah Bunbury Sacrificing to the Graces, by E. Fisher—*first state*

158 Earl of Carlisle, by W. Ward, Junr.

159 Mrs. Carnac, by J. R. Smith—*first state*

160 Lady Elizabeth Compton, by Valentine Green—*first state*

161 Lady Cornwallis, by James Watson—*first state*

162 Countess of Coventry, by James Watson—*first state*

163 Miss Emma and Miss Elizabeth Crewe, by John Dixon—*first state*

164 Viscoutess Crosbie, by W. Dickinson—*second state*

165 Lady Betty Delmé and Children, by Valentine Green—*fine proof*

166 Charles James Fox, with Lady Sarah Bunbury and Lady Susan Strangways, in the gardens of Holland House, by James Watson—*first state*

167 Garrick, between Tragedy and Comedy, by Valentine Green —*first state*

168 Mrs. Hale, as Euphrosyne in "L'Allegro," by James Watson—*second state*

169 Miss Mary Horneck (The Jessamy Bride), by R. Dunkarton—*first state*

170 Lady Caroline Howard, by Valentine Green—*fine proof*

171 Lady Hamilton as a Bacchante, by J. R. Smith—*first state*

172 Lady Elizabeth Keppel, afterwards Marchioness of Tavistock, by S. W. Reynolds

173 Lady Elisabeth Lee, by E. Fisher

174 George, Viscount Malden, and Lady E. Capel, by C. Turner—*first state*

175 The Marlborough Family, by C. Turner—*first state*

176 Lady Louisa Manners, by Valentine Green—*first state*

177 Lady Melbourne and Child, by Thomas Watson

178 Miss Meyer, as "Hebe," by J. Jacobé—*second state*

179 The Hon. Mary Monkton, by J. Jacobé—*fine proof*

180 Moses in the Bulrushes, by John Dean—*first state*
From the Bernal Collection

181 Miss Nelly O'Brien, by J. Okey—*proof*

182 Mrs. Pelham, by W. Dickinson—*first state*

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184 Lady Pembroke and Son, by J. Dixon—*first state*

185 The Piping Shepherd Boy, by J. Barney—*first state*

186 Lady Stanhope, by James Waston—*first state*

187 The Strawberry Girl, by Thomas Watson—*first state*

188 Lady Talbot, by Valentine Green—*first state*

189 Countess Waldegrave, by J. McArdell—*second state*

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